



RAVENNA FESTIVAL 2016

“YOUNG ARTISTS FOR DANTE”

An International Call for Projects by the Ravenna Festival

The Ravenna Festival has issued an international Call for Projects centred on poet Dante Alighieri. The call is open to all kinds of artistic proposals. The selected projects will be produced by the Festival and included in the 2016 programme, which will dedicate this series of events to the great Poet, to be performed daily from May 13 to July 13 at 11 a.m. The venue will be the ancient Franciscan Cloisters, located in the medieval part of Ravenna where Dante once lived and where visitors now inevitably flock.

More info: www.ravennafestival.org (deadline for application is Feb 28).

The Call for Projects is open to young artists and Dante scholars, and especially to groups, companies and associations the majority of whose members are under 30. Events will last up to 40 minutes, and will be aimed at promoting the tangible and intangible heritage of Dante Alighieri and the identity of Ravenna as one of “Dante’s cities”. The Call is open to all kinds of performative languages.

Following the 2015 edition of the Festival, entitled *The love that moves the sun and all the stars*, rich in events and concerts inspired by Dante’s work, the Ravenna Festival now continues to celebrate and enhance the city’s bond with Dante Alighieri, proposing in 2016 a series of daily events to be performed in the “Area of Silence”, the medieval part of Ravenna where Dante once lived and where his tomb now holds his mortal remains, the only existing evidence of the “Father of the Italian language”.

“Young Artists for Dante” is inscribed within the context of a complex project dedicated to Dante, which will accompany the Festival until 2021, when the seventh centenary of the Poet’s death will be celebrated. Unit then, each edition of the Festival, in line with its multidisciplinary nature, will commission new original projects to artists operating in the different fields of contemporary creation.

The international vocation of this Call for Projects is made possible through the collaboration of the Department of Culture of the Emilia-Romagna Region, Società Dantesca Italiana, Società Dante Alighieri and the Catholic University of Milan, who will involve a number of Embassies, Cultural Institutes, scholars of Italian studies and international Dante Alighieri societies.





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**“YOUNG ARTISTS FOR DANTE”
INTERNATIONAL CALL FOR PROJECTS
FOR EVENTS DEDICATED TO DANTE ALIGHIERI**

The **Ravenna Manifestazioni Foundation** intends to schedule a series of events dedicated to Dante Alighieri, to be included in the programme of the XXVII edition of the *Ravenna Festival*. The events will be performed at the Ancient Franciscan Cloisters, located within the “Area of Silence”, the medieval part of Ravenna where Dante once lived and where his tomb now lies.

The **Ravenna Manifestazioni Foundation** is going to appoint a dedicated Commission of assessors, who will evaluate and select the candidate projects for these events,

Whereas

the **Ravenna Manifestazioni Foundation** is a non-profit organisation whose aim it is to carry out cultural and educational activities through the promotion, creation, production and diffusion of events and performances enhancing the city of Ravenna and its surrounding area, region and Country (it is for this purpose that the Foundation has organized the Ravenna Festival since 1990).

The **Ravenna Manifestazioni Foundation** also supports cultural tourism in Ravenna, a city of art, and is especially interested in enhancing the city’s Dantesque heritage to encourage wider participation and fruition of its artistic patrimony.

1. Objectives of the present Call for Projects

This Call for Projects aims at selecting events whose performance will contribute to promote the appreciation of Dante Alighieri and his work.

In particular, the Call aims at promoting:

- Ravenna’s tangible and intangible Dantesque heritage;
- Ravenna’s identity as a “city of Dante”;
- the reviving of Dante’s work in artistic performance.

2. Object

The object of this Call for Projects is the creation of a series of 30-40-minutes-long events, to be performed daily at the Ancient Franciscan Cloisters, Ravenna, from May 13 to July 13, 2016, between 10.00 and 12.00 am.

The scheduling of such events is an integral part of the artistic proposal, and will be agreed in detail after the project has been selected: for example, a show could be scheduled to be performed on a daily basis on 7 or 15 consecutive days, or on two separate rounds of 7 consecutive days.



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The selected projects will be created by their authors on a commission by the *Ravenna Festival*.

Applications will be judged and scored according to the following criteria:

1. **innovative ideas relevant to communication, involvement and participation strategies** (project concept, promotion and consistency with the objectives set out in paragraph 1. "Objectives of the present Call for Projects");
2. **the project's site-specific quality** (please refer to the informative material that can be downloaded from the present Call for Projects' web page);
3. **the Applicant's specific studies or professional experience in the field of literature / Dante studies;**
4. **the definition of a relevant audience, and the strategies for expanding it** (an extremely varied audience will be catered to, with very different social, geographical and cultural backgrounds);
5. **a multidisciplinary approach** (the Applicant's mastery of different artistic languages, and his/her ability in relating them to each other);
6. **a resources/actions planning** (programme, actions, timing);
7. **a clear scheme indicating functions, collaborations and responsibilities** (partners involved, roles, leaders);

Projects that have been previously submitted and/or created elsewhere (in whole or in part) are also eligible for evaluation, provided there is no breach of copyright.

3. Requirements

Eligible artists, groups and associations of artists must be under 30 (for groups, the majority of members must be under 30).

A Project Coordinator will be indicated as Contact person during all selection procedures. The Contact person will also safeguard the implementation of the project, in case it is selected.

4. Methods

The payment of a fee will be agreed, subject to the applicable laws on taxation and social security, to cover the direct costs of production, travel and accommodation for the selected projects. The amount of such fee will be reasonable and compatible with available resources.

The Ravenna Manifestazioni Foundation has provided a specific allocation in its 2016 budget estimates for the creation of these events.



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5. Application

Applicants must submit a duly filled-in application form (**Annex A**), including:

1. the CV of the association or group;
2. a short CV of each group member;
3. data and details of the Contact person;
4. the authorization to personal data processing and dissemination in accordance with Legislative Decree no. 196/2003;
5. a presentation of the project according to the model provided.

All documents must be submitted in either Italian (Italian-speaking applicants) or English (all other applicants).

The Ravenna Manifestazioni Foundation reserves the right to check the accuracy of the Applicants' statements, and to request any further documentation at any stage of the selection process and/or after the selection.

5.1 Application Submitting and Deadline

Applications must be submitted by email to: direzione@ravennafestival.org.

Emails must be marked "Application - Young Artists for Dante" in the object field, and be received **by and no later than 28 February 2016, 12 am**. Acknowledgement of receipt of the email will serve as proof.

6. Selection procedures

The selection of suitable Applicants will be made by a dedicated Commission of expert assessors, who will compare and judge the submitted projects. If necessary, the Commission may request the submission of additional documents. The Commission may also invite the Applicants to visit the Ancient Franciscan Cloisters and discuss the nature of the submitted projects.

The Commission will judge the projects, on which the Ravenna Festival reserves the right to:

- create one or more projects (consistently with available resources), according to rules to be defined and agreed with the project's authors in compliance with the laws regulating intellectual property;
- suspend, terminate, cancel or revoke, at any time, the procedure initiated as a result of the present Call for Projects, or even decide not to carry out the selection procedure. No claim can be made against the above party for compensation for expenses, loss of earnings or costs related to the presentation of the projects.

We hereby also state that the project ideas submitted within the present Call for Projects will be deposited with the Foundation, and not be made public.

Personal data processing

In compliance with Legislative Decree no. 196 dated June 30, 2003, "Personal Data Protection Code", and subsequent amendments, the personal data submitted with the applications for the present Call for Projects will be processed in accordance with the said rules, and in compliance with legal obligations.

Ravenna, December 21, 2015